

CRASH COURSE

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09ARC5.8

Fifth Semester B.Arch. Degree Examination, May 2017 Theory of Architecture – I

Time: 3 hrs.

Max. Marks:100

**Note: 1. Answer any FIVE full questions.
2. Support your answers with sketches.**

- 1 a. Explain the various types of contrast a designer can obtain to create interest in design. (10 Marks)
b. Elaborate the role of 'Harmony' in design aesthetics, with the help of sketch. (10 Marks)
- 2 Illustrate and differentiate between :
a. Vitality and repose (10 Marks)
b. Accentuation and restraint. (10 Marks)
- 3 a. Enumerate the ways 'Hierarchy' creates clarity in design with sketches and examples. (10 Marks)
b. Highlight the characteristics of symmetry and asymmetry through comparison. Illustrate your answer. (10 Marks)
- 4 Summarize the contrasting elements between centralized organization and grid organization with examples and sketches. (20 Marks)
- 5 Differentiate between the following with sketches :
a. Structural ornament and decorative ornament and
b. Edge ornament and corner ornament. (20 Marks)
- 6 Discuss the structural and aesthetic differences between brick and timber with suitable examples. (20 Marks)
- 7 a. Explain the impact of location and availability of materials on the development of a style. Illustrate your answer. (10 Marks)
b. Highlight the differences between contemporary style and vernacular style. (10 Marks)
- 8 Write short notes on : (Any Four)
a. Structural proportion
b. Definition through colours
c. Duality
d. Monumental scale
e. Balance between vertical and horizontal elements. (20 Marks)

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Important Note - On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages. Any remaining or unutilized space will be treated as unpractised.